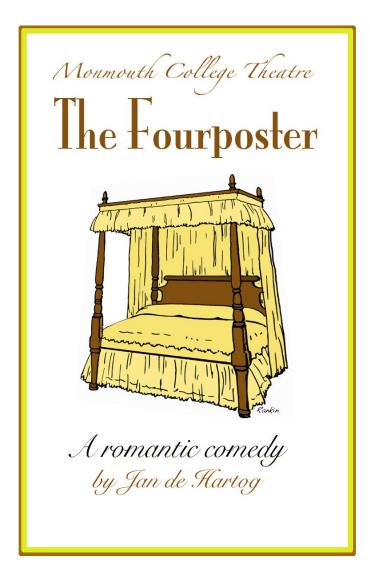
THE CREW

Set Contruction:	Berkh Tsogtbaatar
Emma Gawron	Ellen Johnson
Nick Mainz	Rachael Laing
Anthony Marino	Ryan Suevel
Costume Construction:	Pat Andresen
Michelle Diederich	Carina Moschello
Lightboard Operator:	Katherine White
Soundboard Operator:	Madison Well
Run Crew:	Emma Gawron
Mary Kate Guinea	Tara Oakes
Box Office/FOH/Publicity:	Rachel Whitlock
Ellen Johnson	Liz Johnson
Haylee Gustafson	



Presented: October 3, 5, & 6 of 2013 In: The Wells Theater

THE CAST Agnes Tessa Ginn Johnny A. Williams III Michael THE PRODUCTION TEAM Merissa Lewiston Director Stage Manager Jill Turley Asst. Stage Manager Liz Johnson Set Design **Doug Rankin** Nick Sargis Lighting Design Asst. Light Design Natalie Stortoni **Costume Design** Ashley Corbin Asst. Costume Design Michelle Diederich Robbie Thompson & Sonia Rodriguez Makeup/Hair Design Sound Design Bill Armonda and Natalie Stortoni Dramaturgy Sonia Rodriguez **Robbie Thompson** Tech Director

Director's Note

A huge thank you goes out to my wonderful cast and crew, as well as Dr. Emily Rollie for helping me out with the fight choreography. Many hands make light work and the amount of support I received during this production has made it a truly memorable experience. Enjoy the show!

- Merissa Lewiston

AKNOWLEDGMENTS

Special acknowledgments go out to...

Brick House Antiques, Attic Antiques, Betsy Hamil, and Dean and Nancy St. Ledger.

Costumes courtesy of Broadway Costumes, Inc., Chicago, IL.

The Fourposter is produced by special arrangement with Samuel French, Inc.

Faculty Supervisors: Director—Emily Rollie Designers—Doug Rankin and Robbie Thompson Box Office/FOH/Publicity—Bill Wallace Scene Shop Director—Dean St. Ledger Costume Shop Director—Pat Andresen

Patron Information

Restrooms are located at the south end of the lobby. Drinking fountains are located at the north end of the lobby. Latecomers will be seated at the discretion of the ushers. Smoking is only permitted on the pla-