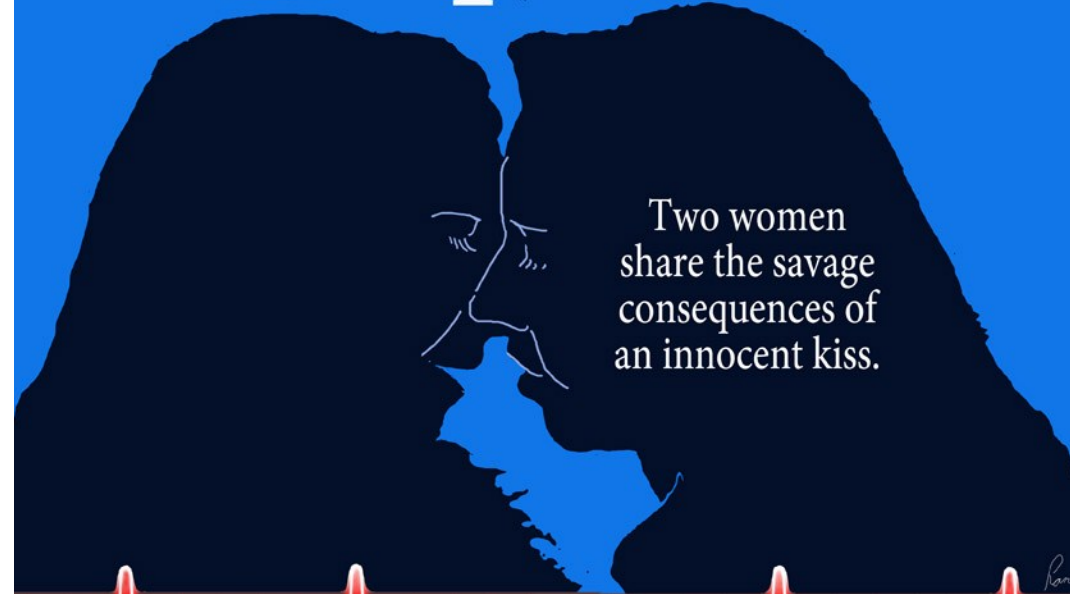




Monmouth College
Department of Theatre

Stop Kiss



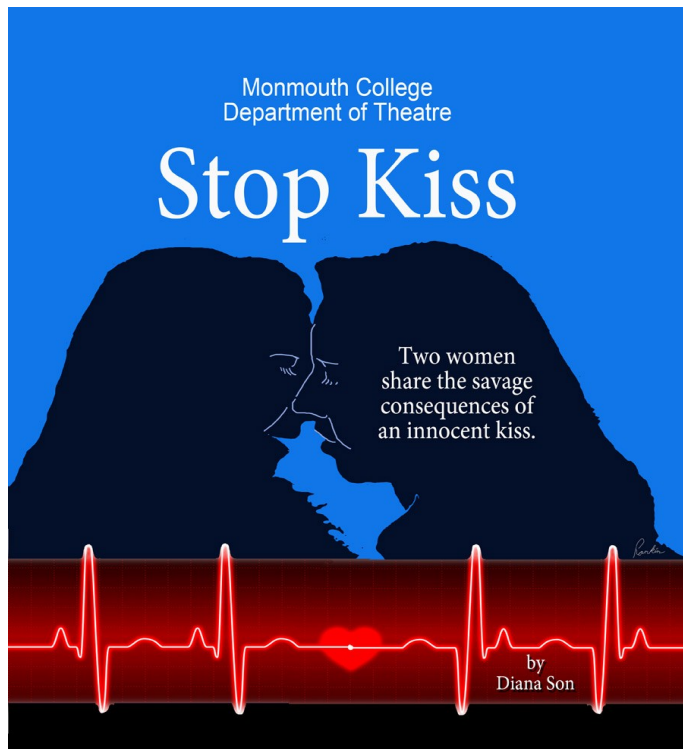
Two women
share the savage
consequences of
an innocent kiss.



by
Diana Son



FUSION
THEATRE



Stop Kiss

by Diana Son

Directed By:
Natalie Stortoni*

Setting: New York City
Time: 1998



February 26 – March 1, 2015

Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY of Woodstock,
Illinois

A Note From the Director

When the 2014–2015 season was announced last year, I noticed that what it was missing was a show that would really feature the women at Monmouth, as both *Frankenstein* and *A Year With Frog and Toad* have male protagonists. After reading *Stop Kiss*, I fell in love. The script is more than fifteen years old, but aside from a handful of cultural references, it is still relevant. The show is largely a drama, but still has a lot of comedic moments, which I love. The show also deals with sexual fluidity and labeling in a way that I think is very honest.

At first, I wasn't sure that *Stop Kiss* was the best choice for Monmouth, but then I noticed on social media a lot of people who were dealing with sexual fluidity, and coming to terms with attraction to people of the same gender. That's when I knew that *Stop Kiss* wasn't just a show I wanted to direct someday; it was a show I wanted to do at Monmouth, now.

Representation is so important, especially when someone is trying to figure themselves out. My hope is that this show can be used to open up a larger discussion of sexual fluidity, as well as violence against the LGBT community, and violence against women.

As a student director, this process has been one of the most valuable experiences I've had during my time at Monmouth. Through the support of the Department of Theatre and the hard work and collaboration of the actors and design team, we've created something of which I am very proud.

–Natalie Stortoni, '16



The Kennedy Center American College Theater
Festival™ XLVIII

Part of the Rubenstein Arts Access Program, is
generously funded by

David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart
Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula
McNichols Foundation; the National Committee for the
Performing Arts; The Harold and Mimi Steinberg Charita-
ble Trust; and Beatrice and Anthony Welters and the An-
Bryce Foundation

This production is entered in the Kennedy Center
American College Theater Festival (KCACTF). The aims of
this national theater education program are to identify and pro-
mote quality in college-level theater production.

To this end, each production entered is eligible for a
response by a regional KCACTF representative, and selected
students and faculty are invited to participate in KCACTF
programs involving scholarships, internships, grants and
awards for actors, playwrights, designers, stage managers and
critics at both the regional and national
levels.

Productions entered on the Participating level are eligi-
ble for inclusion at the KCACTF regional festival and may al-
so be considered for national awards recognizing outstanding
achievement in production, design, direction and performance.

Last year more than 1,e00 productions were entered in
the KCACTF involving more than 200,000 students nation-
wide. By entering this production, our theater department is
sharing in the KCACTF goals to recognize, reward, and cele-
brate the exemplary work produced in college and university
theaters across the nation.

The Cast

Callie	Rowan Williamson Hometown: Gays Mills, WI Major: Sociology
Sara	Galen Hughes Hometown: Genoa, IL Major: Theatre Arts
George	Cole Downey Hometown: Geneva, IL Major: Communication & Business Ad- ministration
Peter	Adam Duffield Hometown: Fairview, IL Major: Theatre Arts
Mrs. Winsley	Marilyn Carteño Hometown: Chicago Major: Theatre Arts
Detective Cole	Zac Brand Hometown: Ottawa, IL Major: History
Nurse	Amanda Bowman Hometown: Monmouth, IL Major: Classics

The Production Team

Stage Manager	Haylee Gustafson
Assistant Stage Manager & Scenic Design ...	John Williams III
Lighting Design	Tara Oakes
Sound Design	Sujith Santhosh
Props Design	Liz Johnson* Ellen Johnson*
Costume Design	Pat Andresen
Dramaturg	Mackenzie Mahler
Assistant Dramaturg	Toni Ward
Hair & Makeup Design	Curtis Galloway
Tech Director	Robert Thompson
Publicity/Box Office	Ellen Johnson* Leslie Appel

Very Special Thanks!

Doug Rankin	President Wyatt & Lobie Stone
Vanessa Campagna	Emily Rollie
Brad Sturgeon	The Students of THEA 173
Brian and Stephanie Baugh	Work Study Students
Prairie Players	Axlines
First Choice Medical Equip.	

Sound Board Operator	Nicholas Olson
Light Board Operator	Blake Little
Make Up	Jessica Irons
Costume	Alexis Sierens
Props	Anna Elison
Run	Cody Mattingly Brock Thoms Nyle Stevens Sean Paulsgrove Zachary Lampkin

The Crew

General Information

- There will be one 10-minute intermission
- * denotes member of Alpha Psi Omega
National Theatre Honor Society
- Please silence cell phones
- Restrooms and drinking fountains are located in the lobby
- **No photography or recording** of any kind is allowed
- If you would like to be on the theatre mailing list, email:
theater@monmouthcollege.edu
- Please join us after the performance for a talk-back with the director and select designers and actors.