



2014-15 Fall Season

Sept. 5-6, 2014

Fusion Fest

A 24-Hour Play Festival

beginning at 7:30 pm Friday, Sept. 5

Tickets \$5; \$3 students, seniors and MC ID on Saturday night. Event is free before performances start.

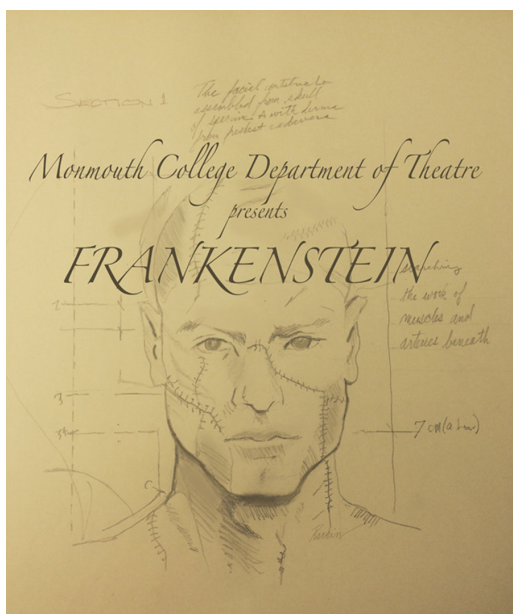
What happens when entire plays are created, rehearsed, staged, and performed for an audience – all in the span of 24 hours?

Just about anything. And it's a whole lot of fun to watch!

Welcome to Fusion Fest – Monmouth College Department of Theatre's first annual 24 hour play festival! Here's how it works: At 7:30 PM on Friday, September 5, a group of playwrights will each randomly draw a team of actors, a director, and a random phrase. The intrepid (and soon to be sleep-deprived) playwrights then have a mere 12 hours to write a short play featuring their actors and, at some point in the dialogue, their random phrase. At 7:30 AM, the playwrights hand off their brand-new creations, and the director and actors then have until 7:30 PM to rehearse, stage, and memorize it all before performing before a live audience.

Hilarity and hijinks are bound to ensue as part of this chaotic and exciting theatrical event.

Fusion Theatre



Nov. 6-9, 2014

Frankenstein

by Mary Shelley

adapted by Alden Nowlan and Walter Learning

7:30 pm Thurs.-Sun.

2 pm-Sun.

Tickets \$6; \$5 students & seniors; \$4 MC ID

Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, and increasingly desperate and vengeful, he determines to track down his creator and strike a terrifying deal.

I followed nature into her lair, and stripped her of her secrets! I brought torrents of light to a darkening world! Is that wrong?

Urgent concerns of scientific responsibility, parental neglect, cognitive development and the nature of good and evil are embedded within this thrilling and deeply disturbing classic gothic tale that's ripe for our times.

directed by Vanessa Campagna

Fusion Theatre

Nov. 22-23, 2014

Directors' Showcase: One Act Plays

Student Directors of THEA 377 Class

7:30 PM, Saturday, Sunday

All Tickets \$2



Wells Theater



2014-15 Winter Season

Feb. 26-Mar. 1, 2015

Stop Kiss

by Diana Son
7:30 pm Thurs.-Sat.
2 pm-Sun.

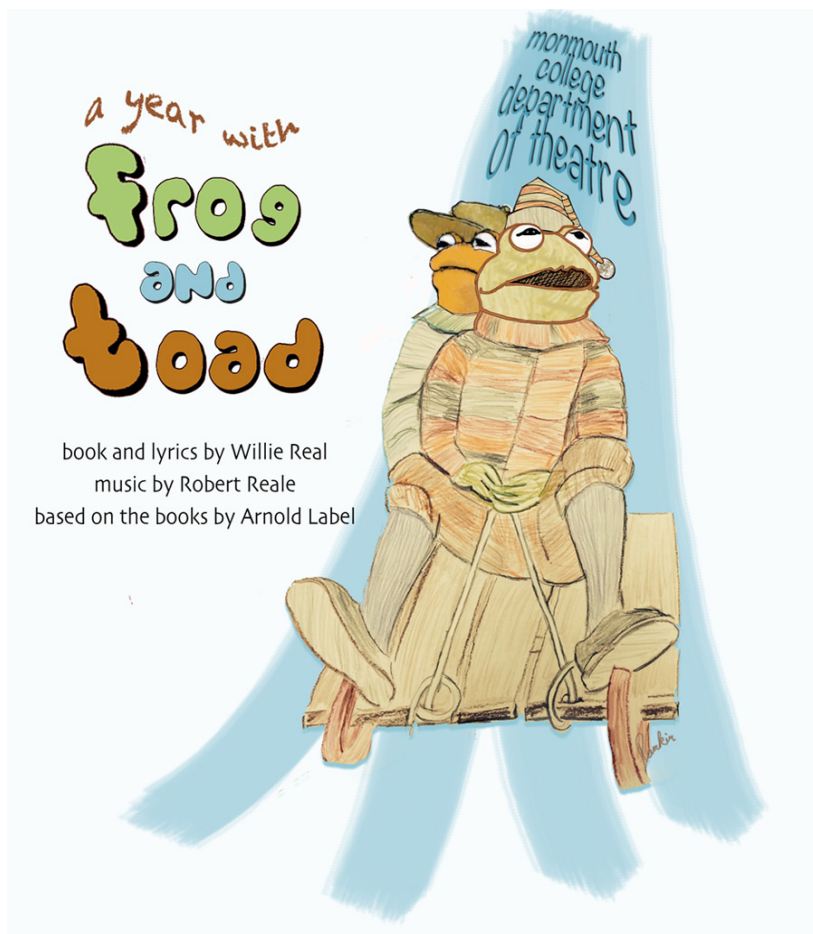
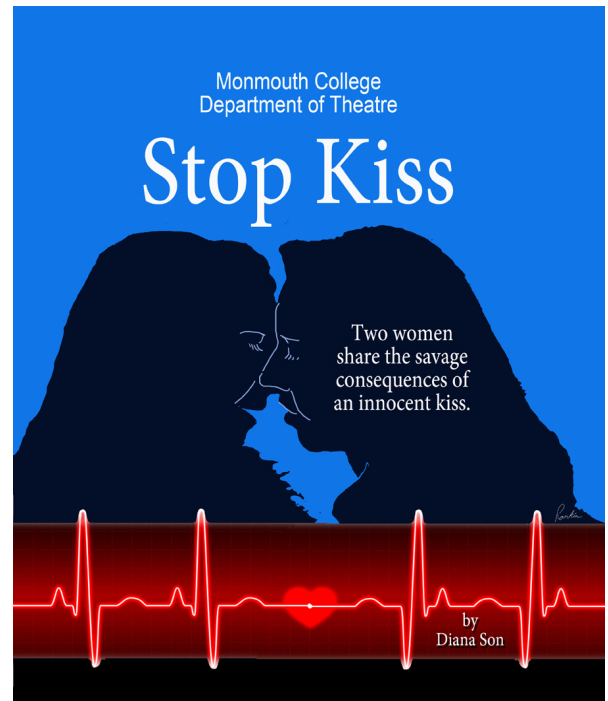
Tickets \$6; \$5 students & seniors; \$4 MC ID

Sara and Callie are walking through New York City's West Village very late at night, when they share their first kiss. This leads to a vicious attack by an angry bystander, in which Sara is horribly injured. She falls into a coma, which becomes one of the major subjects of the play. George, Callie's good friend, tries to help with the situation, but there is little he can do. Peter, Sara's ex-boyfriend from St. Louis, comes to help nurse her back to health. Throughout *Stop Kiss*, relationships are explored, formed, and even ended. Diana Son elaborates on the depths of human emotion and compassion in this play.

There's so much that is vital and exciting about *STOP KISS*...you want to embrace this young author and cheer her on to other works...the writing on display here is funny and credible...you also will be charmed by its heartfelt characters and up-to-the-minute humor. —NY Daily News. "...irresistibly exciting...a sweet, sad, and enchantingly sincere play." —NY Times.

Directed by Natalie Stortoni

Fusion Theatre



YEAR WITH FROG AND TOAD tells the story of a friendship that endures, weathering all seasons.

directed by Emily Rollie

Fusion Theatre

Apr. 23-26, 2015 **A Year With Frog and Toad**

book and lyrics by Willie Real
Music by Robert Reale
7:30 pm Thurs.-Sat.
2 pm-Sun.

Tickets \$6; \$5 students & seniors; \$4 MC ID

Arnold Lobel's well-loved characters hop from the page to the stage in Robert and Willie Reale's Tony-nominated musical *A YEAR WITH FROG AND TOAD*. This whimsical show follows two great friends--the cheerful, popular Frog and the rather grumpy Toad--through four, fun-filled seasons.

Waking from hibernation in the Spring, Frog and Toad plant gardens, swim, rake leaves, go sledding, and learn life lessons along the way. The two best friends celebrate and rejoice in their differences that make them unique and special. Part vaudeville, part make believe, all charm, A