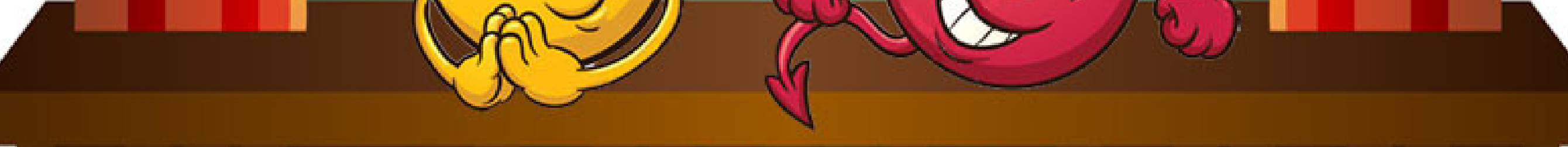


The Flattering

Word

by George Kelly



April 27-30, 2017
Fusion Theatre
directed by Kyrsten Hume

The Flattering Word

Book by: George Kelly
Directed by: Kyrsten Hume

April 27-30, 2017
Fusion Theatre
230 S. Main St

Produced by special arrangement with
Samuel French, Inc.

Cast List

Eugene Tash.....Jack Godlewski
Mary.....Jameyrae Valdivia
Rigley.....Billy Savage
Mrs. Zooker.....Sydney Ropella
Lena.....Angelica Startelle

Production Team

Director.....Kyrsten Hume
Faculty Advisor.....Dr. Ron Zank
Stage Manager.....Autumn Gay
Set Design.....Kyrsten Hume
Costume Design.....Kyrsten Hume
Lighting Design.....Johnny Williams III*
Sound Design.....Sydney Ropella
Box Office/Publicity Manager.....Ellen Johnson*
Box Office/Publicity Team.....Leslie Appel*
& Amanda Green*

A Note from the Director

When searching for one act scripts to choose from, I had no idea what I wanted to direct, then I stumbled upon *The Flattering Word*. Ron Zank gave me this script to read and when I read it for the first time, I didn't care for it. After reading it a second time, my opinion changed. This show portrays a valuable message about theatre that I hope everyone can see as they are watching this show. While the church and the theatre used to not be in agreement with each other, they collaborate in today's society with theatre being used to tell Bible stories and so on. This small church didn't know what they had coming when Eugene Tesh (or is he really?) a famous stage star, walked into town. I would like to thank my cast for being so patient with me as I embarked on this new journey called directing. My family, friends, and Erik for being so supportive and saying "It will all be okay." Last but not least, Ron Zank my advisor and professor for being so helpful and understanding during this process and Amanda Grissom who ranted about the stress of our shows on the way to class with me.

-Kyrsten Hume

Run Crew

Kelsey Gaylord	Maria Perino
Amanda Green*	James McGrew
Sam Argubright	Ghazal Shalabi
Mirnal Alhanash	

Special Thanks

President Wyatt and Lobie Stone	Dr. Vanessa Campagna
Doug Rankin	Dr. Ron Zank
Autumn Gay	Theatre 173 Students
Scholarship Students	

General Information

*denotes member of Alpha Psi Omega, National Theatre Honor Society

Please silence all electronics, as they interfere with sound equipment.

Restrooms and drinking fountains are located in the lobby

Photography and recording of any kind is **prohibited**.

Alpha Psi Omega
Talent Show
May 2nd at 7:30 pm
Wells Theater
RETIREMENT THEME!
Entrance Fee: \$1

The Man of Infinite Sadness

Book by: Brian Tanen
Directed by: Amanda Grissom*
April 27-30, 2017
Fusion Theatre
230 S. Main St

Produced by special arrangement with
the playwright, Brian Tanen

Cast List

Holly.....Alexi Licata
Maya.....Rhemi Rexrode
Crying Man.....Michael Hargrove
Ward.....Johnny Williams III*
Charlie.....Declan Shannon

Production Team

Director.....Amanda Grissom*
Faculty Advisor.....Dr. Ron Zank
Stage Manager.....Autumn Gay
Sound Design.....Sydney Ropella & Sujith Santhosh
Lighting Design.....Doug Rankin
Costume Design.....Amanda Grissom*
Set Design.....Amanda Grissom*
Box Office/Publicity Manager.....Ellen Johnson*
Box Office/Publicity Team.....Leslie Appel*
& Amanda Green*

A Note From the Director

As a first-time director, I was drawn to *The Man of Infinite Sadness* because it both intrigued and challenged me. It is a story of blurred reality, projected desires, and conflicting emotions, all of which result in two women's imaginative, and often ridiculous, fantasies. Figuring out these fantasy sequences was one of the most difficult, and most rewarding, aspects of my directing experience. I was guided by my concept that everything in this play is a distorted reflection; much like trying to read your own face in the murky surface of a puddle, characters in this play misinterpret, or even invent, connections and reflections between themselves and one another. I am extremely excited to be making my directing debut, particularly with such a fun and quirky, but also relatable, play. I would like to thank Ron Zank, for pushing me (and my buttons) ever day, Kyrsten Hume, for driving me and keeping me sane through this process, and the wonderful cast and crew who have brought this production to life.

-Amanda Grissom*

**Warning: This show does contain some adult
language**

