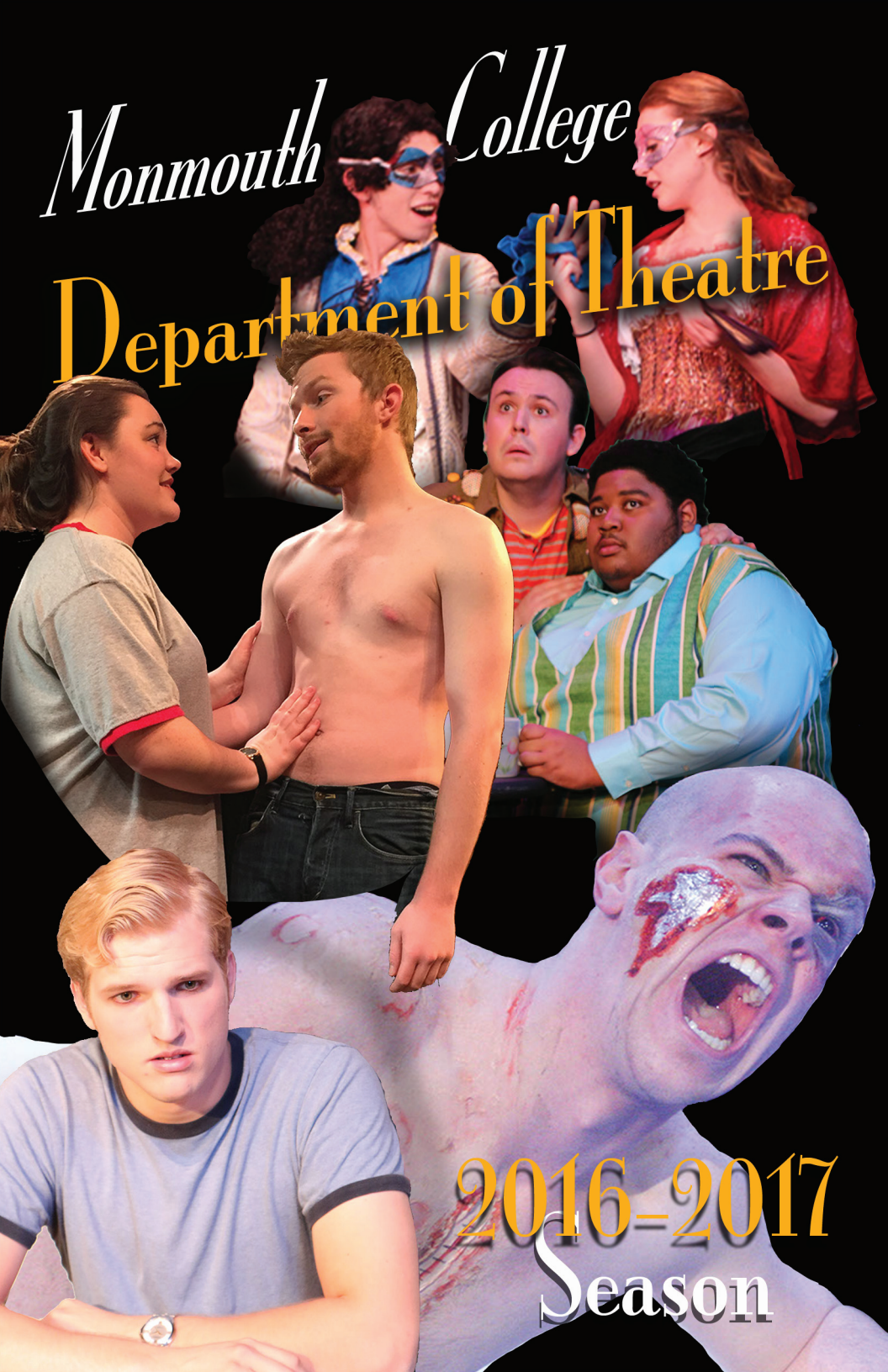


Monmouth College

Department of Theatre



2016-2017
Season



Welcome to our new season. I have been fortunate to have spent most of my life associated with the Monmouth College Department of Theatre. Since the first production I enjoyed in 1965, I have seen generations of talented students give it their all—whether backstage or in front of an audience. My colleagues Vanessa Campagna, Ron Zank, and I are confident that this season will be no exception. In recent years we have given our students the opportunity to take strong leadership

positions. From designing scenery, lighting and costumes to directing mainstage shows, our students graduate with experience and confidence that very few colleges or universities can provide. We rely on you, our audience, to give us feedback about how our teams perform and what we can do to make your theatre-going experience better. Please feel free to contact us via social media or email with your thoughts.

—Doug Rankin, Director of Theatre

We look forward to sharing our season with you. Whether you want to purchase a whole season package or just come to our downtown or campus productions, we want to make it easy for you. Our online ticket reservation system has been revamped to make ordering simple. You can have your tickets held at the box office, print them at home, or use your smartphone as a ticket device.

To purchase tickets for a production or for the whole season, go to www.monmouthcollege.edu/box-office

If you have questions or difficulties, please email me personally:
drankin@monmouthcollege.edu

September 9-10, 2016

Fusion Fest III

A 24-Hour Play Festival
Starting at 7:30 p.m.

Friday

Performance Saturday
7:30 p.m.

What happens when
entire plays are created,
rehearsed, staged, and
performed for an audi-
ence – all in the span of
24 hours?

Just about anything.

And it's a whole lot of
fun to watch!

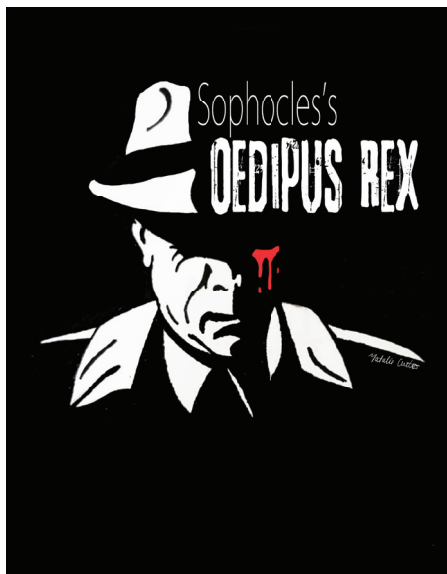


Welcome to *Fusion Fest III*—Monmouth College Department of Theatre's third annual 24-hour play festival!

Here's how it works: At 7:30 p.m. on Friday, September 9, a group of playwrights will each randomly draw a team of actors, a director, and a random phrase. The intrepid (and soon to be sleep-deprived) playwrights then have a mere 12 hours to write a short play featuring their actors and, at some point in the dialogue, their random phrase. At 7:30 a.m., the playwrights hand off their brand-new creations, and the director and actors then have until 7:30 p.m. to rehearse, stage, and memorize it all before performing before a live audience.

Hilarity and hijinks are bound to ensue as part of this chaotic and exciting theatrical event!

Fusion Theatre
230 South Main Street



October 27-30, 2016

Oedipus Rex

by Sophocles

7:30 pm. Thurs.-Sat.

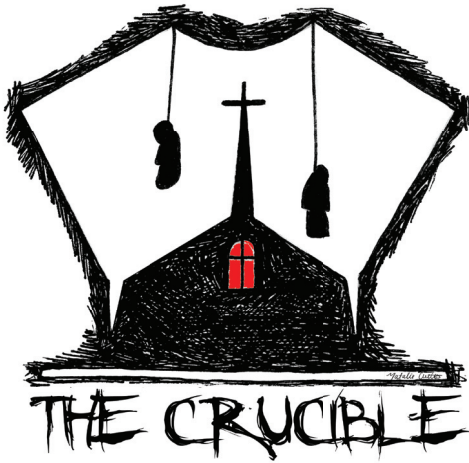
2 p.m. Sun.

Thebes is a city—a city in trouble. It all seems tied up in the murder of Laius, the previous king. Lucky for the citizens, Oedipus is in charge now, and he'll go to any length to solve the mystery. Who's to blame? Does

Creon, his brother-in-law, want Oedipus out of the way? Will the fortune teller, Tiresias, ever reveal what he truly knows? Did the shepherd put the kibosh on the king? What do we really know about Oedipus's wife, the fatally beautiful Jocasta? Is she somehow more than what she seems? And with a troubled family past, and a curse hanging over his head, should Oedipus be looking even closer to home, or is he too blind to see the truth? This play by Sophocles has been called “the first detective story,” and here Greek tragedy crashes into the gritty pictures and colorful words from film noir, in a shadowy, dangerous world of detectives, secrets, and femme fatales.

directed by Ron Zank

Wells Theater
850 East Broadway



November 17-20, 2016

The Crucible

by Arthur Miller

7:30 pm. Thurs.-Sat.

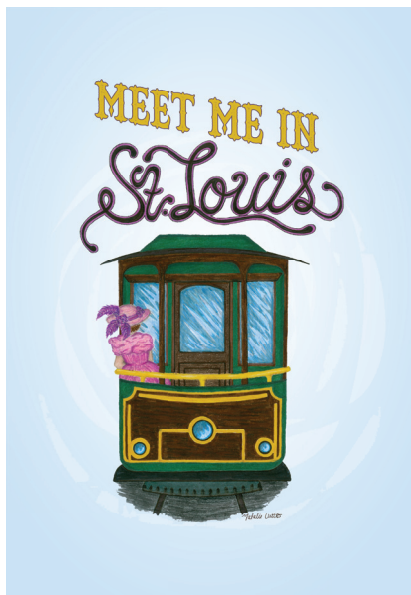
2 p.m. Sun.

Widely regarded as one of the greatest American plays of all time, *The Crucible* was originally written as a parable of 1950's McCarthyism. As with the alleged witches

of Salem, suspected Communists were encouraged to confess and identify other Communist sympathizers as means of escaping punishment. Many of those accused of Communism suffered loss of employment and/or destruction of their careers; some even suffered imprisonment. Miller's ideas resonate in the embattled world of today's political contexts with strong polarization between the ideologies of parties regarding religious freedom, social policies and fear of the unknown.

directed by [Ellen Johnson](#)

Fusion Theatre
230 South Main Street



April 6-9, 2017

Meet Me in St. Louis

songs by Hugh Martin and
Ralph Blane; Book by Hugh
Wheeler

7:30 p.m. Thurs.-Sat.

2 p.m. Sun.

Meet Me in St. Louis is a
rare treasure in the musical
theatre, and is based on the
heartwarming movie.

Join the Smith family at the
1904 World's Fair, and see how their love and respect for each
other is tempered with the genuine humor that can only be
generated by such a special family.

Memorable musical numbers include *The Boy Next Door*, *A
Raving Beauty*, *The Trolley Song*, *Have Yourself a Merry Little
Christmas*, *Whenever I'm with You* and *A Day in New York*.

directed by Vanessa Campagna

Wells Theater
850 East Broadway



April 27-30, 2017

Directors' Showcase

7:30 p.m. Thurs.-Sat.

2 p.m. Sun.

**Student Directors of
THEA 377 Class**

Fusion Theatre
230 South Main Street

Visit us at:

The Web

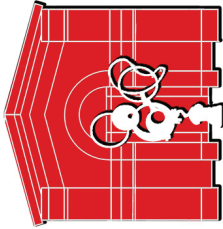
- department.monm.edu/theatre
- www.monm.edu/box-office

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