

THE MONMOUTH COLLEGE
DEPARTMENT OF THEATRE

PRESENTS



NOVEMBER 15-18, 2018
FUSION THEATRE

SCENES

<i>Prologue</i>	Director Miles Rose Pete Noah Harshbarger Ginette Tori Chaffee
<i>Her Heart</i>	Director Terry Harris East Jaron Park Glory Jadiea Muldrew
<i>Sad and Glad</i>	Director Amanda Green Jimmy Ryan Emmons Sandrine Bekkah Gebe Waitress (Villian) Allie Bryan
<i>This Hurts</i>	Director Miles Rose Marvalyn Molly Wintermute Steve Noah Harshbarger
<i>Getting It Back</i>	Director Richard Eyre Gayle Amanda Jean Grissom Lendall Billy Savage
<i>Interlogue</i>	Director Billy Savage Pete Noah Harshbarger
<i>They Fell</i>	Director Billy Savage Deena Deandrea Halmon Shelly Maria Jeleva
<i>Where It Went</i>	Director Amanda Green Phil Will Best Marci Victoria Burgo
<i>Story of Hope</i>	Director Terry Harris Hope Amanda Jean Grissom Man (Daniel) Conner Devilder Voice of Suzette Tori Chaffee
<i>Seeing the Thing</i>	Director Richard Eyre Rhonda Amelia Chavez Dave Connor Schmall
<i>Epilogue</i>	Director Billy Savage Pete Noah Harshbarger Ginette Tori Chaffee

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ALMOST, MAINE

by John Cariani
Original Music by Julian Fleisher

Directed by students enrolled in
THEA377: Principles of Directing

November 15-18, 2018
Fusion Theatre

During a 10-minute intermission,
please join us in the lobby for refreshments
provided by Alpha Psi Omega and Crimson Masque.

Almost, Maine was developed by The Cape Cod Theatre Project

Professional Premiere Production: Portland Stage Company

Anita Stewart, Artistic Director
Tami Ramaker, Managing Director

Originally produced in New York by
Jack Thomas/Bulldog Theatrical and Bruce Payne

CREATIVE TEAM

Director	Students enrolled in THEA377 Principles of Directing
Instructor for "Principles of Directing"	Dr. Vanessa Campagna
Technical Director	Patrick Weaver
Scenic and Lighting Designer	Patrick Weaver
Assistant Lighting Designer	Declan Crego
Construction Crew	Students enrolled in THEA173 Introduction to Technical Theatre: Bekkah Gebe Rhodalyn Tchorly
Stage Manager	Connor Schmall
Assistant Stage Managers	Allie Bryan Catie Bozarth
Sound Designer	Julian Fleisher
Assistant Sound Designers	Ryan Emmons Catie Bozarth
Props Designers	Amelia Chavez Samantha Roberts
Costume and Makeup Designer	Dr. Vanessa Campagna
Assistant Costume and Makeup Designer	Jacob Kujath
Assistant Makeup Designer and Crew Lead	Amanda Jean Grissom
Box Office Manager	Amanda Green
Box Office Assistants	Madelyn Bird Catie Bozarth

RUN CREW

Clayton Schulenberg	Seth Foster	Tanner Heiple
Quinn Cutler	Walker Dycus	Mason Smith
Jake Starkey	Courtney Fisher	Samantha Weidman
	Carter Lewis	

SPECIAL THANKS

Professor Doug Rankin
Professor Todd Quick
Mr. Patrick Weaver
Mr. Ray Gabica
President Clarence R. Wyatt and First Lady Lobie Stone
Dean Mark Willhardt
Dean Laura Hutchinson
Professors Bob and Michelle Holschuh-Simmons
Mike Dixon

COMPANY

Will Best '20, from Monmouth, is a communications major with a minor in history and Asian studies. He is excited to participate in his first College production. Outside of theatre, he enjoys singing in the Monmouth College Chorale and speaking as a member of the College's competitive forensics team.



Will Best

Allie Bryan '22 is from Abingdon, Ill. She is a communications major with a minor in theatre. A scholarship recipient, this is her first production and she is delighted to be involved. Along with theatre, Bryan is a member of the Rotary club and works hard in the library.



Allie Bryan

Victoria Burgo '21 comes to Monmouth from Chicago. She is a biochemistry major and investigative forensics minor. She has participated in *Fusion Fest V* and is honored to participate in this year's production of *Almost, Maine*. Beyond the theatre department, Burgo participates in Crimson Masque and the American Chemical Society.



Victoria Burgo

Tori Chaffee '21 is from Volo, Ill. She is majoring in psychology and forensic science, and she is very excited to be in her first production at Monmouth College. Her most recent roles include Eponine in *Les Miserables* and Queen Titania in *A Midsummer Night's Dream*. She is a member of Alpha Xi Delta and a Stockdale Fellow. She hopes you enjoy the show!



Tori Chaffee

Amelia Chavez '21 is a theatre major from Chicago. She has been involved with the theatre department since the beginning of her freshman year, as well as being a part of the Monmouth College Chorale and Chamber Choir and the women's fraternity Alpha Xi Delta. She has performed roles in *Pieces of Glaspell*, *The Pitchfork Disney*, *And Baby Makes Seven* and *A Midsummer Night's Dream*, as well as stage managing *Saving Toyland*. Amelia has also participated in the Irene Ryan portion of the KCACTF Region III festival.



Amelia Chavez

Ryan Emmons '21 is from Kansas City, where he recently played Will Parker in *Oklahoma!* at Gladstone Theatre in the Park. Other favorite shows he has performed in are *Secret Garden*, *James and the Giant Peach* and *Damn Yankees*. He is excited to be in his second Monmouth show, having performed the role of Lysander in *A Midsummer Night's Dream* last month.



Ryan Emmons



Richard Eyre

Richard Eyre '20, performed in *Fuddy Meers* as part of his summer internship with the same company where he made his first professional performance in *The Seagull*. At Monmouth, Eyre has had roles such as one half of the eponymous *Pitchfork Disney* and a henchman in *Saving Toyland*. Eyre is vice president of the Monmouth College Improv Team (Clever Name Pending).



Bekkah Gebe

Bekkah Gebe '22 is from Sandwich, Ill. She is a history major working on getting her teaching license. A theatre scholarship recipient, she is excited to make her acting debut at Monmouth College. Gebe is also involved with the forensics team and plays in the marching band.



Amanda Green

Amanda Green '20 is a theatre major and communications studies minor. She is a member of the Alpha Psi Omega theatre honor society, and she serves as the Monmouth College Box Office manager. Green has worked on sound for multiple productions, including *Meet Me in St. Louis*, *Saving Toyland*, *Pitchfork Disney* and *And Baby Makes Seven*.



Amanda Jean Grissom

Amanda Jean Grissom '19 is a theatre major and English minor from Eldridge, Iowa. She has been active in the theatre department since her freshman year, filling roles such as actress, set constructor, dramaturg, playwright, hair and makeup designer, director and set designer. She presented dramaturgical work while participating in KCACTF, and she has been the recipient of two Irene Ryan Competition nominations.



Deandrea Halmon

Deandrea Halmon '19 is a sociology and anthropology major, from Chicago. She has been seen in many productions such as *The Rover*, *Meet Me in St. Louis*, *Oedipus Rex*, *The Crucible*, and *Fusion Fest IV and V*. Halmon is president of Mu Lambda Rho Fraternity.



Terry Harris

Terry Harris '19 is a theatre major from Chicago who has performed as a toy soldier, partygoer and conductor in *The Nutcracker*. Last year, he performed in *Pieces of Glaspell* and as Peter Levin in *And Baby Makes Seven*.



Noah Harshbarger

Noah Harshbarger '21 is a theatre major from Cameron, Ill. He found his love for theatre in eighth grade when he was the puppeteer of Audrey 2 in *Little Shop of Horrors* because he was "small enough, yet strong enough" to operate a larger than life puppet. At Monmouth, he has played Gordon Wallace in *A Woman's Honor* and Grumio in *Saving Toyland*. Most recently, he performed the role of Demetrius in *A Midsummer Night's Dream*, for which he earned an Irene Ryan nomination from the Kennedy Center American College Theatre Festival. Love goes out to his parents, family and friends, and especially his late grandma, Roberta.

Maria Jeleva '19 comes to Monmouth from Tinley Park, Ill. She is a biology major with an English minor. Jeleva has previously been seen on Monmouth College stages in *Fusion Fest IV* and *V*. Beyond the theatre department, Jeleva participates in Highland dance.



Maria Jeleva

Jadiea Muldrew '21 grew up in Chicago. She is a history major with minors in biology and investigative forensics. She serves as an ASMC representative for Crimson Masque. Muldrew was in Monmouth College's productions of *Women's Honor* and *A Marriage Proposal*. She is excited to be a part of *Almost, Maine*, as it has always been a personal favorite of hers.



Jadiea Muldrew

Jaron Park '19 is an English and political science major from Springfield, Ill. He is the current Pipe Major of the Monmouth College Pipe Band as well as an alumni member of Zeta Beta Tau and a member of the national political science honor society, Pi Sigma Alpha. He is making his Monmouth College theatre debut with *Almost, Maine*.



Jaron Park

Miles Rose '19 is a music and theatre major from Princeton, Ill. He performs in campus choral groups, and he is a member of Zeta Beta Tau and the national theatre honor society, Alpha Psi Omega. Last year, he served as assistant stage manager for *Pieces of Glaspell*, and he played the part of Silas Barnaby in *Saving Toyland*. For his role as Presley Stray in *Pitchfork Disney*, Miles was awarded an Irene Ryan nomination for the KCACTF Region III festival. Most recently, he performed the role of Bottom in *A Midsummer Night's Dream*.



Miles Rose

Billy Savage '19 is a theatre/political science major and president of Crimson Masque. His acting credits include Creon in Sophocles' *Oedipus Rex*, Reverend Paris in Miller's *The Crucible*, Peter in Paula Vogel's *And Baby Makes Seven* and Master Toymaker in the world premiere of *Saving Toyland*. He also served as sound designer and stage manager in Susan Glaspell's *Trifles* and *Woman's Honor*.



Billy Savage

Connor Schmall '21 is an English major from Dixon, Ill. He is currently a writing tutor and an editor for *COIL*, the College's campus literary magazine. His acting credits include The Lawyer in *A Woman's Honor*, Inspector Marmaduke in *Saving Toyland*, and multiple roles in *Fusion Fest*.



Connor Schmall

Molly Wintermute '22 comes to Monmouth from Oswego, Ill. She is a theatre major and theatre scholarship recipient. Wintermute is a member of the College's Concert Choir and Sassy Lassies. She has previously performed on the Fusion Theatre stage in *Fusion Fest V*. Wintermute was also properties designer and dramaturg for *A Midsummer Night's Dream*.



Molly Wintermute

GENERAL INFORMATION

Please silence all electronics.

Restrooms and drinking fountains are located in the lobby.

Photography and recording of any kind is prohibited.

**THE
KENNEDY
CENTER**

The Kennedy Center American College Theater Festival 51[®], part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

COVER ILLUSTRATION BY NATALIE CURTIS '18



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