

THE MONMOUTH COLLEGE
DEPARTMENT OF THEATRE
AND BUCHANAN CENTER FOR THE ARTS

PRESENT



NOVEMBER 21-24, 2019
WELLS THEATER



DIRECTOR'S NOTE

AT THE START OF EVERY NEW PROJECT, I ask myself (and my creative team) three key questions. Why are we doing this play? What is this play about? What do we want the audience to walk away with after seeing this production? Here are my answers to those questions.

1. Every year, the Department of Theatre collaborates with Buchanan Center for the Arts on one production, typically either a holiday show or a large spring musical. With this in mind, it was important to find a production that offered excellent opportunities not only for our college cohort, but also for the wonderful youth and adult actors in our local community (this production features 11 college students, 12 community members, and one faculty member). After reading many holiday themed family- friendly plays, this one kept floating up in my mind. Dylan Thomas's poetry is simple and powerful, and provides a wonderful challenge for our actors in the production. The characters and the family traditions in this play are something we can all relate to on some level, and on top of that, the musical element adds something special for this show. We are blessed with a great number of strong singers in our campus community, and I was excited to find a show that could highlight these skills.
2. This is a memory play, and is told completely from one character's perspective. Speaking of a long past childhood, Dylan Thomas as a narrator is inherently unreliable. We're not looking at the real events of a single Christmas as they unfolded. Instead, we're experiencing a conflated, exaggerated, mishmashed version of the events. We're watching a highlight reel of an entire childhood, compressed into one day. This idea of the memory play allows the cast and designers a lot of creative freedom. If we look back into our memories, not every picture is drawn in full, clear detail. We remember certain elements and forget others. It's the same here. The closer the memory, the person, the event, to Dylan's center—the more clearly drawn and vivid the memory is. The further out you go, the less realistic things can become. This idea is present in the acting, staging, and the design of the production.
3. I want you, the audience, to experience the shared magic of Christmas with the cast. I want you to feel like you've just spent a warm, wonderful holiday with your own family. I want you to leave the show singing Christmas carols and hymns, and looking for a copy of Dylan Thomas's poem to read again and again, letting it inspire new Christmas memories for your family.

Thank you for supporting the arts at Monmouth College. Enjoy the show.

—TODD QUICK
ASSISTANT PROFESSOR OF THEATRE

THE MONMOUTH COLLEGE
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PRESENT

A CHILD'S CHRISTMAS IN WALES

BY DYLAN THOMAS

ADAPTED BY JEREMY BROOKS & ADRIAN MITCHELL

Directed by Todd Quick

November 21-24, 2019

7:30 pm Thursday-Saturday | 2 pm Sunday

Wells Theater

Produced by special arrangement with
The Dramatic Publishing Company of Woodstock, Illinois

Please silence all electronics.

Restrooms and drinking fountains are located in the lobby.

Photography and recording of any kind is prohibited.

Warning: This production will use theatrical smoke and snow effects.



Mercy Bennet



Kenny Broge



Essence Brown



Allie Bryan



Drew Carlson



Amelia Chavez



Drew Cliffel



Melanie Delbridge



Kaitlyn Fisher



Noah Harshbarger



Justin Haun



John Henderson



Henry Ikrami



Vince Ikrami



Ian Jefferson



Derek Johnston



Elijah Lind



Gabbay Madu



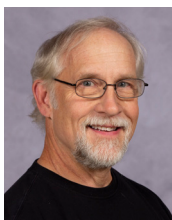
Kylie McDonald



Sophie Nelson



Ella Ott



Doug Rankin



Jackson Wagy



Grace Wiborg

CAST

ADULT DYLAN	Doug Rankin
YOUNG DYLAN	Drew Carlson
FATHER	John Henderson
MOTHER	Grace Wiborg
AUNT HANNAH	Melanie Delbridge
UNCLE GLYN	Ian Jefferson
AUNT NELLIE	Kaitlyn Fisher
UNCLE GWYN	Noah Harshbarger
AUNT BESSIE	Amelia Chavez
UNCLE TUDYR	Kenny Broge
BRENDA	Allie Bryan
GLEND A	Kylie McDonald
AUNT ELIERI	Gabbay Madu
POSTMAN	Drew Cliffel
SMOKY	Elijah Lind
MURGATROYD	Elijah Lind
CONSTABLE LLOYD JONES	Drew Cliffel
TOM	Henry Ikrami
JIM	Jackson Wagy
JACK	Essence Brown
FIREMEN	Vince Ikrami, Derek Johnston
TOWN HILL GANG	Mercy Bennet, Justin Haun, Sophie Nelson, Ella Ott
HUNCHBACK	Vince Ikrami
BANDSTAND TEEN	Derek Johnston

CREATIVE TEAM

Director	Todd Quick
Music Director	Dane Feenstra
BCA Executive Director	Kristyne Gilbert
Assistant Director	Melanie Delbridge
Technical Director	Doug Rankin
Stage Manager	Bekkah Gebe
Assistant Stage Manager	Cassidy Wolf
Accompanist	Lenna Burnett
Scenic Designer	Doug Rankin
Assistant Scenic Designer	Drew Cliffel
Lighting Designer	Doug Rankin
Assistant Lighting Designer	Bekkah Gebe
Sound Designer	Catie Bozarth
Costume Designer	Rebecca Bean
Assistant Costume Designer	Emma Wohlstadter
Costume Shop Manager	Rebecca Bean
Production Assistants	Molly Wintermute, Emma Wohlstadter
Costume Shop Staff	Nyasaina Kwamboka, Akaiya Oard
Set Construction	Bekkah Gebe, Madison Meldrum, Molly Keeling, Theatre 173 Students
Box Office Manager	AJ Green
Assistant Box Office Manager	Catie Bozarth
BCA Box Office	Kristyne Gilbert, Lynn Miller
Poster Illustration and Design	Amanda Grissom

STAGE CREW

Tori Adolphson
Dom Barahona
LH Bond
Natalie Cordoba

AJ Hatlestad
Catelyn Hofmann
Jenna Pauley
Shelby Sims

Mason Smith
Aubrey Vaughan
Anthony Wallace

SPECIAL THANKS

Attic Antiques
Galesburg, Illinois

Bickel's Cycling and Fitness
Burlington, Iowa

Dr. Vanessa Campagna

Jessie Hampsch

Emma Quick

President Clarence R. Wyatt and First Lady Lobie Stone

Western Illinois University
Department of Theatre and Dance

Sarah Young

THE KENNEDY CENTER

The Kennedy Center American College Theater Festival 52nd, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Dr. Gerald and Paula McNichols Foundation; and Beatrice and Anthony Welters and the AnBryce Foundation.

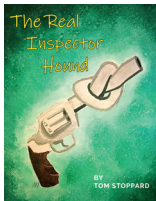
KCACTF is part of JFKC: A Centennial Celebration of John F. Kennedy, inspired by five enduring ideals often ascribed to JFK: Courage, Freedom, Justice, Service, and Gratitude. Support for JFKC: A Centennial Celebration of John F. Kennedy is provided by Ambassador Elizabeth Bagley, Chevron, the Blanche and Irving Laurie Foundation, and Target.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



THE REAL INSPECTOR HOUND

by Tom Stoppard
Directed by Todd Quick

February 27-March 1, 2020
Fusion Theatre | 7:30 pm Thurs-Sat | 2 pm Sun
Tickets \$9; \$7 students & seniors; \$6 MC ID

Attending the premiere of a new murder mystery, two feuding theatre critics soon find themselves inside the play-within-a-play and implicated in the lethal activities of an escaped madman.



Buchanan Center for the Arts' programming is sponsored in part by a grant from the Illinois Arts Council Agency.

THIS PROGRAM IS SUPPORTED BY A GRANT FROM THE BUCHANAN CENTER FOR THE ARTS AND THE ILLINOIS ARTS COUNCIL AGENCY.