

**Theatre Minor – Progress Analysis Sheet (revised 4/14)**

NAME \_\_\_\_\_ Minor Emphasis \_\_\_\_\_ Performance \_\_\_\_\_ Technical \_\_\_\_\_

Expected date of graduation \_\_\_\_\_ Advisor \_\_\_\_\_

<b>Coursework – PERFORMANCE Minor (5.5 total credits)</b>	<b>Credit</b>	<b>Semester Taken</b>	<b>Grade</b>
THEA 173 – Introduction to Technical Theatre	1		
THEA 175 – Beginning Acting	1		
THEA 272 <b>or</b> 273 – Classical Theatre <b>or</b> Modern Theatre (History)	1		
THEA 275 – Script Analysis and Dramatic Lit	1		
THEA 278 – Theatre Collaboration	.5		
THEA 371 <b>or</b> 372 – Voice and Movement <b>or</b> Period Styles of Acting	1		

<b>Coursework – TECHNICAL THEATRE Minor (5.5 total credits)</b>	<b>Credit</b>	<b>Semester Taken</b>	<b>Grade</b>
THEA 175 – Beginning Acting	1		
THEA 181 – Drafting for Design *Pre-requisite: THEA 173 OR permission of instructor	.5		
THEA 182 – Design Process and Preparation	.5		
THEA 272 <b>or</b> 273 – Classical Theatre <b>or</b> Modern Theatre (History)	1		
THEA 275 – Script Analysis and Dramatic Lit	1		
THEA 278 – Theatre Collaboration	.5		
THEA 282 – Design Studio I	1		